

Lesson Plan

Name of the Associate Professor- Dr. Krishan Arora

Subject- Music (Vocal)

Lesson Plan- 18 Weeks (January-April 2018)

| Week | Date | ClassB.A-I (2 nd sem) | ClassB.A-II (4 th Sem) | ClassB.A-III (6 th Sem) |
|------|-----------|---|--|---|
| 1. | 1-Jan-18 | RaagKaafi(Practical) | RaagBhairav (Practical) And Historical Study and Detailed Description of RaagBhairav (Theory) | RaagBihag (Practical) |
| | 2-Jan-18 | RaagKaafi(Practical) | RaagBhairav (Practical) And Historical Study and Detailed Description of RaagBhairav (Theory) | RaagBihag (Practical) |
| | 3-Jan-18 | RaagKaafi(Practical) | RaagBhairav (Practical) | RaagBihag (Practical) and Historical Study and Detailed Description of RaagBihag (Theory) |
| | 4-Jan-18 | TaalSultaal (Practical) | RaagBhairav (Practical) | RaagBihag (Practical) and Historical Study and Detailed Description of RaagBihag (Theory) |
| | 5-Jan-18 | Holiday | | |
| | 6-Jan-18 | RaagKaafi(Practical) and Major Tone & Minor Tone (Theory) | RaagBhairav (Practical) | RaagBihag (Practical) |
| | 7-Jan-18 | Sunday | | |
| 2. | 8-Jan-18 | TaalSultaal (Practical) | RaagBhairav (Practical) And Detailed Study of Tappa, Taan, Tirvat(Theory) | RaagBihag (Practical) |
| | 9-Jan-18 | TaalSultaal(Practical) | RaagBhairav (Practical) And Detailed Study of Chaturang, Bhajan , Geet (Theory) | RaagBihag (Practical) |
| | 10-Jan-18 | TaalRupak and TaalSultaal (Practical) | RaagBhairav (Practical) | Teen Taal and its Description (Practical) and Historical Survey of Indian Music from 17 th to 19 th Century (Theory) |
| | 11-Jan-18 | Revision of TaalRupak and TaalSultaal(Practical) | RaagBhairav (Practical) | Teen Taal and its Description (Practical) and Historical Survey of Indian Music from 17 th to 19 th Century (Theory) |
| | 12-Jan-18 | Revision of TaalRupak and The Role of Music in National Integration (Theory) | TaalTilwara and its Description (Practical) | RaagBihag (Practical) |
| | 13-Jan-18 | Revision of TaalRupak and The Role of Music in National Integration (Theory) | TaalTilwara and its Description (Practical) | RaagBihag (Practical) |
| | 14-Jan-18 | Sunday | | |
| 3. | 15-Jan-18 | RaagVrindavaniSarang (Practical) | Revision of RaagBhairav and taaltilwara (Practical) and Historical Study about RaagBhairavi (Theory) | Teen Taal and its Description (Practical) |
| | 16-Jan-18 | RaagVrindavaniSarang (Practical) | Revision of RaagBhairav and taaltilwara (Practical) and | Teen Taal and its Description (Practical) |

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| | | | Historical Study about RaagBhairavi (Theory) | |
| | 17-Jan-18 | RaagVrindavaniSarang (Practical) | RaagBhairavi (Practical) | RaagBahar (Practical) and Detailed Description of RaagBahar (Theory) |
| | 18-Jan-18 | RaagVrindavaniSarang (Practical) | RaagBhairavi (Practical) | RaagBahar (Practical) and Detailed Description of RaagBahar (Theory) |
| | 19-Jan-18 | RaagVrindavaniSarang (Practical) and Definition of Alankar (Theory) | RaagBhairavi (Practical) | RaagBahar (Practical) |
| | 20-Jan-18 | RaagVrindavaniSarang (Practical) and Definition of Alankar, ParmelParveshakRaag (Theory) | RaagBhairavi (Practical) | RaagBahar (Practical) |
| | 21-Jan-18 | Sunday | | |
| 4. | 22-Jan-18 | Vasant Panchami | | |
| | 23-Jan-18 | RaagAsawari (Practical) | RaagBhairavi (Practical) and Short Notes On Gram (Theory) | RaagBahar (Practical) |
| | 24-Jan-18 | Sir Chotu Ram Jayanti | | |
| | 25-Jan-18 | RaagAsawari (Practical) | RaagBhairavi (Practical) | RaagBahar (Practical) and Detailed Description of RaagBahar (Theory) |
| | 26-Jan-18 | Republic Day | | |
| | 27-Jan-18 | RaagAsawari (Practical) and Defination of Tarana (Theory) | RaagBhairavi (Practical) | RaagBahar (Practical) |
| | 28-Jan-18 | Sunday | | |
| 5. | 29-Jan-18 | RaagKaafi Revision | RaagBhairavi (Practical) and Short Notes on Murchana (Theory) | RaagBahar (Practical) |
| | 30-Jan-18 | RaagKaafi Revision | RaagBhairavi (Practical) and Short Notes on Murchana (Theory) | RaagBahar (Practical) |
| | 31-Jan-18 | Guru Ravi Das Birthday | | |
| | 1-Feb-18 | RaagKaafi Revision | RaagBhairavi (Practical) | JhapTaal And Its Description (Practical) and Voice Culture (Theory) |
| | 2-Feb-18 | RaagKaafi Revision (Practical) Gayakoke Gun Doosh (Theory) | RaagBhairavi (Practical) | JhapTaal And Its Description |
| | 3-Feb-18 | RaagKaafi Revision (Practical) and Introduction of Varn, Khayal(Theory) | RaagBhairavi (Practical) | JhapTaal And Its Description |
| | 4-Feb-18 | Sunday | | |
| 6. | 5-Feb-18 | RaagVrindavaniSarang Revision (Practical) | TaalTivra (Practical) and Placement of Swaras on Shruties by PanditPundrikVitthal and Ramamatya (Theory) | RaagMiyani Ki Malhar (Practical) |
| | 6-Feb-18 | RaagVrindavaniSarang Revision (Practical) | TaalTivra (Practical) and Placement of Swaras on Shruties by | RaagMiyani Ki Malhar (Practical) |

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| | | | PanditPundrikVitthal and Ramamatya (Theory) | |
| | 7-Feb-18 | RaagVrindavaniSarang Revision (Practical) | TaalTivra (Practical) | RaagMiyani Ki Malhar (Practical) and Detailed Description of RaagMiyaniKiMalhar (Theory) |
| | 8-Feb-18 | RaagVrindavaniSarang Revision (Practical) | TaalTivra (Practical) | RaagMiyani Ki Malhar (Practical) and Detailed Description of RaagMiyaniKiMalhar (Theory) |
| | 9-Feb-18 | Difference Between Margi & Deshi Sangeet (Theory) and RaagVrindavaniSarang Revision (Practical) | TaalTivra (Practical) | RaagMiyani Ki Malhar (Practical) |
| | 10-Feb-18 | Maharishi Dayanand Saraswati Jayanti | | |
| | 11-Feb-18 | Sunday | | |
| 7. | 12-Feb-18 | Assignment | Assignment | Assignment |
| | 13-Feb-18 | Maha Shivratri | | |
| | 14-Feb-18 | TaalSultaal (Practical) | RaagKhamaj (Practical) | Revision of RaagBihag (Practical) and Contribution of Ustad Amir Khan Towards Music (Theory) |
| | 15-Feb-18 | RaagHamir (Practical) | RaagKhamaj (Practical) | Revision of RaagBihag (Practical) and Contribution of Gangubai Hangal Towards Music (Theory) |
| | 16-Feb-18 | RaagHamir (Practical) and Contribution of Pandit Omkar Nath Thakur in the field of Music (Theory) | RaagKhamaj (Practical) | RaagDeshkaar (Practical) |
| | 17-Feb-18 | RaagHamir (Practical) and Contribution of Pandit Omkar Nath Thakur in the field of Music (Theory) | RaagKhamaj (Practical) | RaagDeshkaar (Practical) |
| | 18-Feb-18 | Sunday | | |
| 8. | 19-Feb-18 | RaagHamir (Practical) | RaagKhamaj (Practical) and Contribution of Ustad Allaudin Khan in Music (Theory) | RaagDeshkaar (Practical) |
| | 20-Feb-18 | RaagHamir (Practical) | RaagKhamaj (Practical) and Historical Study and Detailed Description of RaagBhairavi (Theory) | RaagDeshkaar (Practical) |
| | 21-Feb-18 | RaagHamir (Practical) | RaagKhamaj (Practical) | Revision of TaalKehrawa (Practical) and Contribution of Krishan Rao Shankar Pandit Towards Music (Theory) |
| | 22-Feb-18 | Assignment | Assignment | Revision of TaalKehrawa (Practical) and Contribution of Krishan Rao Shankar Pandit Towards Music (Theory) |
| | 23-Feb-18 | RaagHamir (Practical) and Contribution of Pandit Omkar Nath Thakur in the field of Music (Theory) | RaagKhamaj (Practical) | RaagDeshkaar (Practical) |
| | 24-Feb-18 | RaagHamir (Practical) and Contribution of Pandit Omkar Nath Thakur | RaagKhamaj (Practical) | RaagDeshkaar (Practical) |

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| | | in the field of Music (Theory) | | |
| | 25-Feb-18 | Sunday | | |
| 9. | 26-Feb-18 | Revision of RaagHamir (Practical) | RaagKhamaj (Practical) and Historical Study and Detailed Description of RaagKedar (Theory) | Revision Of RaagMiyani Ki Malhar (Practical) |
| | 27-Feb-18 | Revision of RaagHamir (Practical) | RaagKhamaj (Practical) and Historical Study and Detailed Description of RaagBhairavi (Theory) | Revision Of RaagMiyani Ki Malhar (Practical) |
| | 28-Feb-18 | Holiday | | |
| | 1-Mar-18 | Holiday | | |
| | 2-Mar-18 | Holi | | |
| | 3-Mar-18 | Holiday | | |
| | 4-Mar-18 | Sunday | | |
| 10. | 5-Mar-18 | JhapTaal and its Description (Practical) | RaagKhamaj (Practical) and Historical Study and Contribution of UstadFaiyaz Khan in Music (Theory) | Revision Of RaagTodi (Practical) |
| | 6-Mar-18 | JhapTaal and its Description (Practical) | RaagKhamaj (Practical) and Historical Study and Detailed Description of RaagBhairavi (Theory) | Revision Of RaagTodi (Practical) |
| | 7-Mar-18 | JhapTaal and its Description (Practical) | RaagKedar (Practical) | Revision Of RaagTodi (Practical) And Detailed Description of RaagTodi (Theory) |
| | 8-Mar-18 | JhapTaal and its Description (Practical) | RaagKedar (Practical) | Revision Of RaagTodi (Practical) And Detailed Description of RaagTodi (Theory) |
| | 9-Mar-18 | Historical Description of RaagVrindavaniSarang (Theory) and JhapTaal & its Description (Practical) | RaagKedar (Practical) | Revision Of RaagTodi (Practical) |
| | 10-Mar-18 | TEST and Description of Raag Vrindavani Sarang (Theory) | RaagKedar (Practical) | Revision Of RaagTodi (Practical) |
| | 11-Mar-18 | Sunday | | |
| 11. | 12-Mar-18 | Revision of RaagBhupali (Practical) | Revision of Ada-Chautaal (Practical) and SahayakNad (Theory) | Revision Of RaagPuriyaDhanashree (Practical) |
| | 13-Mar-18 | Revision of RaagBhupali (Practical) | Revision of Ada-Chautaal (Practical) and SahayakNad (Theory) | Revision Of RaagPuriyaDhanashree (Practical) |
| | 14-Mar-18 | Revision of RaagBhupali (Practical) | Revision of RaagJaijaiwanti (Practical) | Revision of RaagTodi , Deshkaar (Practical) and Detailed Description of RaagDeshkaar (Theory) |
| | 15-Mar-18 | Revision of RaagBhupali (Practical) | Revision of RaagJaijaiwanti (Practical) | Revision of RaagTodi , Deshkaar (Practical) and Detailed Description of RaagDeshkaar (Theory) |
| | 16-Mar-18 | Revision of Previous Tal and Contribution of Ustd. Abdul Karim Khan in the Field of Music | Revision of RaagJaijaiwanti (Practical) | Revision of RaagDeshkaar(Practical) |

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| | | (Theory) | | |
| | 17-Mar-18 | Revision of Previous Tal and Contribution of Ustd. Abdul Karim Khan in the Field of Music (Theory) | Revision of RaagJaijaiwanti (Practical) | Revision of RaagDeshkaar (Practical) |
| | 18-Mar-18 | Sunday | | |
| 12. | 19-Mar-18 | Revision of RaagYaman And Teen Taal (Practical) | Test | Revision of RaagPuriyaDhanashree and Bahar (Practical) |
| | 20-Mar-18 | Revision of RaagYaman And Teen Taal (Practical) | Revision of RaagKedar (Practical) and Short Note on Tanpura and SahayakNad (Theory) | Revision of RaagPuriyaDhanashree and Bahar (Practical) |
| | 21-Mar-18 | Revision of RaagYaman And Teen Taal (Practical) | Revision of TaalDeepchandi (Practical) | RaagTodi (Practical) and Elementary Knowledge of Folk Music of Haryana and Punjab (Theory) |
| | 22-Mar-18 | Revision of RaagBhupali And Teen Taal (Practical) | Revision of TaalDeepchandi (Practical) | TEST (Practical) and Elementary Knowledge of Folk Music of Haryana and Punjab (Theory) |
| | 23-Mar-18 | Shaheedi Diwas | | |
| | 24-Mar-18 | Revision of RaagBhupali and Discussion on the topic Prescribed in syllabus | Revision of TaalDeepchandi (Practical) | Revision of RaagTodi (Practical) |
| | 25-Mar-18 | Sunday | | |
| 13. | 26-Mar-18 | Revision of RaagYaman And JhapTaal (Practical) | Revision of RaagKedar (Practical) and Contribution of PanditBhimsen Joshi towards Music (Theory) | Revision of RaagBasant (Practical) |
| | 27-Mar-18 | Revision of RaagYaman And Jhaptaal (Practical) | Revision of RaagKedar (Practical) and Contribution of PanditBhimsen Joshi towards Music (Theory) | Revision of RaagBasant (Practical) |
| | 28-Mar-18 | Revision of RaagBhupali And Teen Taal (Practical) | Revision of Previous Raagas (Practical) (Practical) | Revision of RaagBasant (Practical) and Elementary Knowledge of Folk Music of Haryana and Punjab (Theory) |
| | 29-Mar-18 | Mahavir Jayanti | | |
| | 30-Mar-18 | Revision of RaagYaman (Theory) and EkTaal And Teen Taal (Theory) | Revision of Previous Raagas (Practical) | Revision of Previous Raagas (Practical) |
| | 31-Mar-18 | Revision of RaagYaman (Theory) and EkTaal And Teen Taal (Theory) | Revision of Previous Raagas (Practical) | Revision of Previous Raagas (Practical) |
| | 1-Apr-18 | Sunday | | |
| 14. | 2-Apr-18 | Revision of RaagAlhaiyaBilawal and Teen Taal (Practical) | Revision of Previous Raagas (Practical) and History of Music in Medieval period (Theory) | RaagKamod (Practical) |
| | 3-Apr-18 | Revision of RaagAlhaiyaBilawal and Teen Taal (Practical) | Revision of Previous Raagas (Practical)and History of Music in Medieval period (Theory) | Revision of RaagBhimpalasi (practical) |
| | 4-Apr-18 | Revision of | Revision of Previous Raagas | Revision of RaagBhimpalasi |

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| | | RaagAlhaiyaBilawal and JhapTaal (Practical) | (Practical) | (practical) and Classification of Instruments during Vedic , Medieval& Modern Period (Theory) |
| | 5-Apr-18 | Revision of RaagAlhaiyaBilawal and JhapTaal (Practical) | Revision of Previous Raagas (Practical) | Assignment , Test |
| | 6-Apr-18 | Revision of RaagAlhaiyaBilawal and TaalSultaal(Practical) | RaagKhamaaj (Practical) | Sultaal, Dadra Taal&DhamarTaal (Practical) |
| | 7-Apr-18 | Revision of RaagAlhaiyaBilawal and TaalSultaal (Practical) and TEST (Theory) | RaagKhamaaj (Practical) | Sultaal, Dadra Taal&DhamarTaal (Practical) |
| | 8-Apr-18 | Sunday | | |
| 15. | 9-Apr-18 | Revision Of Previous Raagas | Revision Of Previous Raagas | Revision Of Previous Raagas |
| | 10-Apr-18 | Revision Of Previous Raagas | Revision Of Previous Raagas | Revision Of Previous Raagas |
| | 11-Apr-18 | Revision Of Previous Raagas | Revision Of Previous Raagas | Revision Of Previous Raagas |
| | 12-Apr-18 | Revision Of Previous Raagas | Revision Of Previous Raagas | Revision Of Previous Raagas |
| | 13-Apr-18 | Revision Of Previous Raagas | Revision Of Previous Raagas | Revision Of Previous Raagas |
| | 14-Apr-18 | Dr. Ambedkar Jayanti / Vaisakhi | | |
| | 15-Apr-18 | Sunday | | |
| 16. | 16-Apr-18 | Test | Test | Test |
| | 17-Apr-18 | Revision Of Previous Talas | Revision Of Previous Talas | Revision Of Previous Talas |
| | 18-Apr-18 | Parashurama Jayanti | | |
| | 19-Apr-18 | Student queries & ANSWERS Concerning Syllabus | Student queries & answers Concerning Syllabus | Student queries & answers Concerning Syllabus |
| | 20-Apr-18 | Student queries & answers | Student queries & answers | Student queries & answers |
| | 21-Apr-18 | Full Syllabus Test | Full Syllabus Test | Full Syllabus Test |
| | 22-Apr-18 | Sunday | | |
| 17. | 23-Apr-18 | Student queries & answers Concerning Syllabus | Student queries & answers Concerning Syllabus | Student queries & answers Concerning Syllabus |
| | 24-Apr-18 | Student queries & answers Concerning Syllabus | Student queries & answers Concerning Syllabus | Student queries & answers Concerning Syllabus |
| | 25-Apr-18 | Student queries & answers Concerning Syllabus | Student queries & answers Concerning Syllabus | Student queries & answers Concerning Syllabus |
| | 26-Apr-18 | STUDENT QUERIES & ANSWERS Concerning Syllabus | Student queries & answers Concerning Syllabus | Student queries & answers Concerning Syllabus |
| | 27-Apr-18 | Student queries & answers Concerning Syllabus | Student queries & answers concerning syllabus | Student queries & answers Concerning Syllabus |
| | 28-Apr-18 | Student queries & answers Concerning Syllabus | Student queries & answers concerning syllabus | Student queries & answers Concerning Syllabus |
| | 29-Apr-18 | Sunday | | |